

## All About High School Jazz Competitions

There is nothing more exciting than masses of Jazz lovers all in the same place competing in a competition to showcase the skills they have honed. High school educators all around the country unite at different locations to enter their vocal Jazz ensembles, Jazz Bands, Jazz Orchestras in a competition to represent their schools. All who enter this Jazz competition have been preparing and working hard at learning the music most of the school year.

The music educators gather a small stack of repertoire that will really make their students stand out as unique. The key to performing for the Jazz competition is to know the music, and express it exactly the way the teacher has taught them to do. The truth of the matter is that all Jazz singers should sing out, and not hold back unless the teacher motions for you to do so. All the instrumentalists should follow the music and shape the sound. Jazz music is an expression that should come as a personal interpretation of the piece. After all, how do the winners in the Jazz competitions exist if the right music and interpretation of the musicians did not exist?

Fortunately, the successful Jazz Group must possess something that allows them to feel at ease with showing soulful emotion with the instrument of voice. When every member does the same thing it makes the most magical atmosphere of music that would send chills up the spine. One can play the piece of music plainly as written, or one can perform the music as written shaping it into something beautiful. Emotion should always be involved with music performance. Moreover, the music performed in Jazz competitions should be believable to the listeners.

Meaning, if you do not feel the music no one else will feel it. Therefore, a performance without emotion is dull and uninteresting. If emotion is something hard to grasp at anything in your life, you should try the Mr. Holland's Opus strategy.

There was a girl who could not play her instrument the way she wanted to. He told her in the film to think of something that means a lot to her. She thought of that and was able to perform. If the piece you are playing does not move you personally you might find it hard to perform. However, if you are familiar with what the music is about it will be easier to interpret it. For instance, "Georgia On My Mind" written by Stuart Gorrell and Hoagy Carmichael, one may have never traveled to the state of Georgia. Nevertheless, the music is an expression of adoration for the state of Georgia.

All students participating in high school Jazz competitions should use that emotion to the fullest when performing. In other words, think of something you adore and perform with that thought in mind. The thought can be a person, a place or even an object that you hold dear. Be prepared to shine in high school Jazz competition, and feel the music from your heart. It wouldn't hurt for the teachers to choose the right music to show off your talents.

## About the Author

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